

The Project Gutenberg Etext of De Franse Pers, by Heinrich Heine #3 in our series by Heinrich Heine

Copyright laws are changing all over the world, be sure to check the laws for your country before redistributing these files!!!

Please take a look at the important information in this header. We encourage you to keep this file on your own disk, keeping an electronic path open for the next readers. Do not remove this.

This should be the first thing seen when anyone opens the book. Do not change or edit it without written permission. The words are carefully chosen to provide users with the information they need about what they can legally do with the texts.

****Welcome To The World of Free Plain Vanilla Electronic Texts****

****Etexts Readable By Both Humans and By Computers, Since 1971****

These Etexts Prepared By Hundreds of Volunteers and Donations

Information on contacting Project Gutenberg to get Etexts, and further information is included below. We need your donations.

Presently, contributions are only being solicited from people in: Texas, Nevada, Idaho, Montana, Wyoming, Colorado, South Dakota, Iowa, Indiana, and Vermont. As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states. These donations should be made to:

Project Gutenberg Literary Archive Foundation
PMB 113
1739 University Ave.
Oxford, MS 38655

Title: De Franse Pers

Author: Heinrich Heine

Release Date: September, 2001 [Etext #2840]
[Yes, we are about one year ahead of schedule]

Edition: 10

The Project Gutenberg Etext of De Franse Pers, by Heinrich Heine

*****This file should be named 2840.txt or 2840.zip*****

Project Gutenberg Etexts are usually created from multiple editions, all of which are in the Public Domain in the United States, unless a copyright notice is included. Therefore, we usually do NOT keep any of these books in compliance with any particular paper edition.

We are now trying to release all our books one year in advance of the official release dates, leaving time for better editing. Please be encouraged to send us error messages even years after the official publication date.

Please note: neither this list nor its contents are final till midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg Etexts is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our sites at: <http://gutenberg.net> <http://promo.net/pg>

Those of you who want to download any Etext before announcement can surf to them as follows, and just download by date; this is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

<http://metalab.unc.edu/pub/docs/books/gutenberg/etext01>

or

<ftp://metalab.unc.edu/pub/docs/books/gutenberg/etext01>

Or /etext00, 99, 98, 97, 96, 95, 94, 93, 92, 91 or 90

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any etext selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. This projected audience is one hundred million readers. If our value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour this year as we release fifty new Etext files per month, or 500 more Etexts in 2000 for a total of 3000+ If they reach just 1-2% of the world's population then the total should reach over 300 billion Etexts given away by year's end.

The Goal of Project Gutenberg is to Give Away One Trillion Etext Files by December 31, 2001. [10,000 x 100,000,000 = 1 Trillion] This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

At our revised rates of production, we will reach only one-third of that goal by the end of 2001, or about 3,333 Etexts unless we manage to get some real funding.

Something is needed to create a future for Project Gutenberg for the next 100 years.

We need your donations more than ever!

Presently, contributions are only being solicited from people in: Texas, Nevada, Idaho, Montana, Wyoming, Colorado, South Dakota, Iowa, Indiana, and Vermont. As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states.

All donations should be made to the Project Gutenberg Literary Archive Foundation and will be tax deductible to the extent permitted by law.

Mail to:

Project Gutenberg Literary Archive Foundation

PMB 113
1739 University Avenue
Oxford, MS 38655 [USA]

We are working with the Project Gutenberg Literary Archive Foundation to build more stable support and ensure the future of Project Gutenberg.

We need your donations more than ever!

You can get up to date donation information at:

<http://www.gutenberg.net/donation.html>

You can always email directly to:

Michael S. Hart <hart@pobox.com>

hart@pobox.com forwards to hart@prairienet.org and archive.org if your mail bounces from archive.org, I will still see it, if it bounces from prairienet.org, better resend later on. . . .

We would prefer to send you this information by email.

Example command-line FTP session:

```
ftp metalab.unc.edu login: anonymous password: your@login cd
pub/docs/books/gutenberg cd etext90 through etext99 or etext00 through
etext01, etc. dir [to see files] get or mget [to get files. . .set bin for zip files] GET
GUTINDEX.?? [to get a year's listing of books, e.g., GUTINDEX.99] GET
GUTINDEX.ALL [to get a listing of ALL books]
```

****The Legal Small Print****

(Three Pages)

***START**THE SMALL PRINT!**FOR PUBLIC DOMAIN

ETEXTS**START*** Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this etext, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you can distribute copies of this etext if you want to.

BEFORE! YOU USE OR READ THIS ETEXT By using or reading any part of this PROJECT GUTENBERG-tm etext, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this etext by sending a request within 30 days of receiving it to the person you got it from. If you received this etext on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM ETEXTS This PROJECT GUTENBERG-tm etext, like most PROJECT GUTENBERG-tm etexts, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this etext under the Project's "PROJECT GUTENBERG" trademark.

To create these etexts, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's etexts and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other etext medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES But for the "Right of Replacement or Refund" described below, [1] the Project (and any other party you may receive this etext from as a PROJECT GUTENBERG-tm etext) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT,

INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this etext within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS ETEXT IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE ETEXT OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY You will indemnify and hold the Project, its directors, officers, members and agents harmless from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this etext, [2] alteration, modification, or addition to the etext, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm" You may distribute copies of this etext electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the etext or this "small print!" statement. You may however, if you wish, distribute this etext in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as
EITHER:

[*] The etext, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work,

although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The etext may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the etext (as is the case, for instance, with most word processors); OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the etext in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the etext refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Project of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO? The Project gratefully accepts contributions of money, time, public domain etexts, and royalty free copyright licenses. If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at: hart@pobox.com

*END THE SMALL PRINT! FOR PUBLIC DOMAIN
ETEXTS*Ver.04.07.00*END*

De Franse Pers

Tot op zekere hoogte is de Franse dagbladpers een oligarchie, zeker geen democratie. Dat komt, omdat een krant stichten in Frankrijk met zoveel kosten

en moeite gepaard gaat, dat alleen mensen die in staat zijn zeer grote sommen op tafel te leggen een dagblad kunnen oprichten. Het zijn dus gewoonlijk kapitalisten, of hier en daar een industrieel, die het geld voorschieten om een krant te stichten. Zij speculeren daarbij over de afzet, die het blad zou kunnen vinden zodra dat zich weet te profileren als het orgaan van de een of andere partij. f, ze koesteren in hun achterhoofd zelfs de gedachte die titel later, met nog grotere winst, aan de regering te verkopen, zogauw er een voldoende aantal abonneuten gewonnen is. Die kranten zijn natuurlijk gedwongen om te dansen naar de pijpen van de voorhanden zijnde partijen, of van het ministerie, en ze zitten dus in een heel nauw keurslijf, of wat nog erger is, in een exclusiviteit: allerlei mededelingen worden gewoon uitgesloten. Haast lijken de beperkingen van de Duitse censuur daarbij op een keten van montere rozenstengels.

De RDACTEUR EN CHEF van een Franse krant is eigenlijk een CONDOTIERRE, een huurlingenleider: hij vecht met zijn collonnes, en verdedigt de belangen en de passies van de partij die hem ingehuurd heeft met haar subsidies, of met een gewaarborgde oplage. De onderredacteuren, zijn luitenanten en soldaten dus, gehoorzamen gedisciplineerd, en ze geven hun artikelen de verwachte tendens en kleur. Hierdoor bereikt zo'n krant een "nheid en een precisie, die wij in de verste verte niet genoeg kunnen bewonderen. De strengste discipline heerst hier, niet alleen in de gedachte, maar ook in de formulering. En als het dan eens voorkomt, dat de een of andere verstrooide medewerker een commando niet goed gehoord heeft, en een stuk schrijft dat niet helemaal aan de CONSIGNES beantwoordt, dan snijdt de RDACTEUR EN CHEF in het vlees van dat opstel, met een militaire onbarmhartigheid die bij g'n Duitse censor te vinden is. Stel nu: er komt iemand bij die man aan met een stuk, dat de welbepaalde doeleinden van de krant niet echt schijnt te bevorderen: het stuk behandelt bijvoorbeeld een thema waar het publiek geen direct belang bij heeft – en tenslotte is die krant h'n Orgaan – ...dat stuk wordt streng afgewezen, met de sacrale woorden: "CELA N'ENTRE PAS DANS L'IDE DE NOTRE JOURNAL."

Nu is het vandaag zo, dat elke krant hier zijn eigen politieke kleur, en zijn eigen mooi omljnde ideeën heeft. Op die manier is het gemakkelijk te begrijpen, dat iemand, die iets te vertellen heeft wat daar allemaal een beetje b'witen valt, en dat ook niet goed bij een partij past – dat die man geen orgaan voor zijn mededelingen zal vinden. Ja, het k'mt voor dat iemand een beetje verder wil gaan dan de dagelijkse FAITS DIVERS, de zogenaamde actualiteiten; iemand wil een idee ontwikkelen waar de banale partijkwesties niks mee te maken

hebben – in zijn stuk iets bespreken dat alleen maar de Zaak van de Mensheid
aanbelangt bijvoorbeeld – wel, de redacteurs zullen zo'n stuk met hoffelijke
ironie terugwijzen. Komt daarbij, dat men tenslotte alleen via de kranten met het
publiek kan spreken, en via de ingezonden stukken en annonces die zij geven: in
zulke omstandigheden is de CHARTE, die aan elke Fransman toelaat om zijn
gedachten te laten drukken, een echte belediging geworden voor de geniale
denkers en wereldburgers die zij zijn. In de praktijk kennen zij helemaal geen
persvrijheid: – "CELA N'ENTRE PAS DANS L'IDE DE NOTRE JOURNAL."

Heinrich Heine

Lutezia

Paris, 3.VI.1840

in: Ernst Elster, 1893

Samtliche Werke

Meyers Klassiker-Ausgaben

vertaald als radiotekst door Marc Vanfraechem

End of the Project Gutenberg Etext of De Franse Pers, by Heinrich Heine